

CUMANN MÚINTEOIRI RINCE LAIGHEAN  
LEINSTER DANCE TEACHERS' ASSOCIATION

## Féile Dea Mheasa

Carlton Airport Hotel,  
Old Airport Rd,  
Santry  
Co Dublin  
(Free Car Park)

Sunday 12<sup>th</sup> May 2019

Domhnach 12<sup>th</sup> Bealtaine 2019

### Bun, Tús, Lár & Mean Grad

**Moltóirí:** Siobhan Dorman Clare ADCRG

Isabella Fogarty Dublin ADCRG

**Ceoltóir** Kevin Warren Dublin

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**Admission: €5.00**

#### AWARDS

1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup> place trophies in all Trophy Competitions

Priomh Comortas – trophies for top 5 positions, Sash for 1<sup>st</sup> place.

Approved by: *Fidelma Egan*

Feis Registrar, Comhairle Laighean : An Coimisiun Le Rinci Gaelacha

Sunday 12<sup>th</sup> May 2019

Domhnach 12<sup>th</sup> Bealtaine 2019

9.00 a.m.

1	Cor/Reel <b>Trofai</b>	<b>Bun</b>	<b>Faoi 6</b>	Cor/Reel <b>Trofai</b>	<b>Bun</b>	<b>6-7</b>
2	Port Eadrom/Light Jig			Port Eadrom/Light Jig		
3	Port Luascach/Slip Jig			Port Luascach/Slip Jig		
4	Rince Eadrom/Light Dance <b>Trofai</b>			Rince Eadrom/Light Dance <b>Trofai</b>		
5	<b>Cor/Reel Trofai</b>	<b>Bun</b>	<b>7-8</b>	<b>Cor/Reel Trofai</b>	<b>Bun</b>	<b>8-9</b>
6	Port Eadrom/Light Jig			Port Eadrom/Light Jig		
7	Port Luascach/Slip Jig			Port Luascach/Slip Jig		
8	Rince Eadrom/Light Dance <b>Trofai</b>			Rince Eadrom/Light Dance <b>Trofai</b>		
9	Port Trom/Heavy Jig		<b>Faoi 8</b>	Port Trom/Heavy Jig		
				Cor Beirte		<b>Faoi 9</b>
	<b>10.00 a.m.</b>					
10	Cor/Reel <b>Trofai</b>	<b>Tus</b>	<b>Faoi 7</b>	Cor/Reel <b>Trofai</b>	<b>Tus</b>	<b>7-9</b>
11	Port Luascach/Slip Jig			Port Luascach/Slip Jig		
12	Rince Eadrom <b>Trofai</b>			Rince Eadrom <b>Trofai</b>		
13	Port Trom/Heavy Jig			Port Trom/Heavy Jig		
14	La le Padraig			La le Padraig		
	<b>11.00a.m.</b>					
15	Cor/Reel	<b>Lar</b>	<b>Faoi 8</b>	Cor/Reel	<b>Lar</b>	<b>8-10</b>
16	Port / Jig			Port /Jig		
17	Rince Eadrom <b>Trofai</b>			Rince Eadrom <b>Trofai</b>		
18	Priomh Comortas <b>Trofai</b>			Priomh Comortas <b>Trofai</b>		
	<b>12.00 p.m.</b>					
20	Cor/Reel <b>Trofai</b>	<b>Bun</b>	<b>9-10</b>	Cor/Reel <b>Trofai</b>	<b>Bun</b>	<b>10-12</b>
21				Cor/Reel <b>Trofai</b>	<b>Bun</b>	<b>12-14</b>
22	Port Luascach/Slip Jig			Port Luascach/Slip Jig		<b>10-12</b>
23				Port Luascach/Slip Jig		<b>12-14</b>
24	Rince Eadrom <b>Trofai</b>			Rince Eadrom <b>Trofai</b>		<b>10-12</b>
25				Rince Eadrom <b>Trofai</b>		<b>12-14</b>
26	Port Trom/Heavy Jig			Port Trom/Heavy Jig		<b>10-12</b>
27				Port Trom/Heavy Jig		<b>12-14</b>
28	Rince Traidisiunta			Rince Traidisiunta		<b>10-12</b>
29				Rince Traidisiunta		<b>12-14</b>
	Cor Beirte	<b>Bun</b>	<b>9-11</b>	Cor Beirte		<b>Os 11</b>
	Cor Triuir		<b>Faoi 10</b>	Cor Triuir		<b>Os 10</b>

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	<b>2.30 p.m.</b>					
30	Cor/Reel	<b>Tus</b>	<b>9-11</b>	Cor/Reel	<b>Tus</b>	<b>Os 11</b>
31	Port Luascach/Slip Jig			Port Luascach/Slip Jig		
32	Rince Eadrom <b>Trofai</b>			Rince Eadrom <b>Trofai</b>		
33	Rince Trom			Rince Trom		
34	Rince Traidisiunta <b>Trofai</b>			Rince Traidisiunta <b>Trofai</b>		
	<b>3.30 p.m.</b>					
35	Port Luascach/Slip Jig	<b>Mean</b>	<b>9-11</b>	Port Luascach/Slip Jig	<b>Mean</b>	<b>11-13</b>
36	Cornpiopa/Hornpipe			Cornpiopa/Hornpipe		
37	Priomh Comortas <b>Trofai</b>			Priomh Comortas <b>Trofai</b>		
	<b>4.30 p.m.</b>					
39	Cor/Reel <b>Trofai</b>	<b>Lar</b>	<b>10-12</b>	Cor/Reel <b>Trofai</b>	<b>Lar</b>	<b>12-14</b>
40				Cor/Reel <b>Trofai</b>		<b>Os 14</b>
41	Port Trom/Treble Jig			Port Trom/Treble Jig		<b>12-14</b>
42				Port Trom/TrebleJig		<b>Os 14</b>
43	Rince Trom			Rince Trom		<b>12-14</b>
44				Rince Trom		<b>Os 14</b>
45	Priomh Comortas <b>Trofai</b>			Priomh Comortas <b>Trofai</b>		<b>12-14</b>
47				Priomh Comortas <b>Trofai</b>		<b>Os 14</b>
	<b>5.30 p.m.</b>					
49	Port Luascach/Slip Jig	<b>Mean</b>	<b>13-15</b>	Port Luascach/Slip Jig	<b>Mean</b>	<b>Os 15</b>
50	Cornpiopa/Hornpipe			Cornpiopa/Hornpipe		
51	Priomh Comortas <b>Trofai</b>			Priomh Comortas <b>Trofai</b>		

## ENTRY FEES

Rince Aonair (Solo)	€ 5.00
Rince Trofai (Trophy)	€ 6.00
Priomh Comortas	€ 8.00
Rince Foirne (Team)	€2.00 per dancer

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## **Rialacha na Feile**

1. Age as from 1st January 2019.
2. Entries and enquiries only accepted from Teachers Registered with An Coimisiun le Rinci Gaelacha.
3. Objections must be lodged in writing within 1 hour of the results accompanied with a fee of €20.00.
4. An Coimisiun rules will apply if disputes arise that are not covered by these rules.
5. Competitions are open to all dancers from all areas.
6. Bun Grad confined to dancers who have never won 1st place for that particular dance in any age group or grade. BASIC STEPS ONLY.
7. Tus Grad confined to dancers who have never won 1st place for that particular dance in any age in Tus, Lar, Mean or Ard Grad.
8. Children in all ages in Bun and Tus Grad may only wear:- Class Costumes, Skirt and Blouse or appropriate Civilian Clothing. No low cut tops permitted.
9. Lár Grad confined to dancers who have never won 1st place for that particular dance in that age or higher age group in Lár, Mean or Ard Grad. Once a dancer wins 1st place in a Lar Grad competition, they may never return to Lar Grad for that particular dance.
10. Mean grad competitions confined to dancers who have never won 1<sup>st</sup> prize for that particular dance in that age group or a higher age group in either Mean or Ard Grad in that particular year.
11. **Rince Trom** competitions dancers may only perform Port Trom ( **Heavy Jig**) or Cornphiopa(**Hornpipe**).
12. **Priomh Comortas** - Dancers perform one light dance (Reel, Light Jig, Slip Jig, Single Jig) and one Heavy Dance (Heavy Jig or Hornpipe) before one adjudicator. Marks for each dance will be combined to obtain the Priomh Comortas result.
13. Bun Grad figure dancing is confined to Dancers who have never won 1st place for that particular dance in Bun or Higher Grade.
14. With regard to toe movements no Block, enpointe, stationery or moving is allowed to be performed for all ages up to under 12.
15. Parents are responsible for the conduct and behaviour of their children at all times whilst attending the Feis and within and around the hall.
16. The Feis Committee as far as practicable will provide a surface floor suitable for dancing. However the committee cannot accept any liability what so ever for injuries sustained while on stage or within the practice area. The lodgement of an entry will be deemed to be an acceptance of this provision by a dancer and by her/his parent or guardian.
17. Traditional Set Dances :- St. Patrick's day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair, 3 Sea Captains.
18. Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion using electronic/manual means e.g. mobile phone, standard camcorder, cine recorder, commercial film with/without flash enhancement is expressly forbidden in competitions.
19. Make-Up and False Tan are not permitted in Bun and Tus Grad up to and including under 12 competitors. Make-up is not permitted in Lar Grad up to and including U10.
20. The use of artificial carriage aids is strictly forbidden. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed apparatus (proof of which may be required) will be exempt from this ruling.

## **Re-Grading for Bun and Tus Competitions**

1-20 Competitors	1st Place Regraded
21-40 Competitors	1st and 2nd Place Regraded
41 and Over Competitors	1st, 2nd and 3rd Place Regraded

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