

FEILE DROICHEAD ATHA

SUNDAY 10th MARCH, 2019

CITY NORTH HOTEL
GORMANSTON
CO. MEATH.

(adjacent to Exit 7 off M1 Motorway - Drogheda South/Julianstown exit)

ADJUDICATORS:

David Smith (Glasgow, Scotland) A.D.C.R.G.

Elan McConomy - Bradley (Derry) A.D.C.R.G.

Gerard McQuaid (Emyvale, Co. Monaghan) A.D.C.R.G.

Rosetta McConomy - Bradley (Derry) A.D.C.R.G.

MUSICIAN:

Stephen Carolan (Drogheda)

ENQUIRIES

☎ 041-983 6882 Email: srncob@gmail.com

ENTRY FEES - TO BE PAID ON DAY OF FEIS

Solos	€ 4.00
Trophy Competitions	€ 6.00
Preliminary Championships (THREE adjudicators)	€ 20.00 (incl. 3 results & free set of marks)
Teams	€ 3.00 per competitor

Sashes & Cups/Trophies will be awarded to 1st - 5th prizewinners in Preliminary Championships

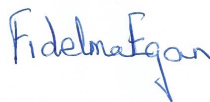
Sashes will be awarded to 1st prizewinner and Cups / Trophies will be awarded to 1st - 5th prizewinners in all other Trophy Competitions

In all other solo competitions, Risers will be presented to both, 1st place winners and to any other dancers upgraded.

Team competitions are same as in Irish Nationals. ALL teams will be placed.

ALL COMPETITIONS ARE OPEN TO DANCERS FROM ALL REGIONS

SYLLABUS APPROVED BY



Feis Registrar An Comhairle Laighean

**** RESULTS WILL BE GIVEN IN A SEPARATE HALL, WHEN POSSIBLE, TO ENABLE FEIS TO RUN ON TIME ****

FEILE DROICHEAD ATHA, CITY NORTH HOTEL, GORMANSTON, CO. MEATH SUNDAY 10th MARCH, 2019

STAGE 1

STAGE 2

STAGE 3

9.00AM	1	Cor (Reel)	Faoi 6	Bun	T	44	Cor (Reel)	7 - 8	Bun	T	71	Cor (Reel)	8 - 9	Bun	T
	2	Cor (Reel)	6 - 7	Bun	T	45	Port Eadtrom (Light Jig)	7 - 8	Bun		72	Port Eadtrom (Light Jig)	8 - 9	Bun	
	3	Port Eadtrom (Light Jig)	Faoi 6	Bun		46	Port Singil (Single Jig)	7 - 8	Bun		73	Port Singil (Single Jig)	8 - 9	Bun	
	4	Port Eadtrom (Light Jig)	6 - 7	Bun		47	Rince Eadtrom (Light Dance)	7 - 8	Bun	T	74	Rince Eadtrom (Light Dance)	8 - 9	Bun	T
	5	Port Singil (Single Jig)	Faoi 6	Bun											
	6	Port Singil (Single Jig)	6 - 7	Bun											
	7	Rince Eadtrom (Light Dance)	Faoi 6	Bun	T										
	8	Rince Eadtrom (Light Dance)	6 - 7	Bun	T										
10.30AM	9	Cor (Reel)	9 - 10	Bun	T	48	Cor (Reel)	10 - 12	Bun	T	75	Cor (Reel)	12 - 14	Bun	T
	10	Port Eadtrom (Light Jig)	9 - 10	Bun		49	Port Eadtrom (Light Jig)	10 - 12	Bun		76	Cor (Reel)	Os Cionn 14	Bun	T
	11	Port Singil (Single Jig)	9 - 10	Bun		50	Port Singil (Single Jig)	10 - 12	Bun		77	Port Eadtrom (Light Jig)	12 - 14	Bun	
	12	Rince Eadtrom (Light Dance)	9 - 10	Bun	T	51	Rince Eadtrom (Light Dance)	10 - 12	Bun	T	78	Port Eadtrom (Light Jig)	Os Cionn 14	Bun	
12.00PM	13	Cor (Reel)	Faoi 8	Tus		52	Cor (Reel)	8 - 10	Tus		79	Port Singil (Single Jig)	12 - 14	Bun	
	14	Cor (Reel)	Os Cionn 14	Tus		53	Port Luascach (Slip Jig)	8 - 10	Tus		80	Port Singil (Single Jig)	Os Cionn 14	Bun	
	15	Port Luascach (Slip Jig)	Faoi 8	Tus		54	Port Singil (Single Jig)	8 - 10	Tus		81	Rince Eadtrom (Light Dance)	12 - 14	Bun	T
	16	Port Luascach (Slip Jig)	Os Cionn 14	Tus		55	Rince Eadtrom (Light Dance)	8 - 10	Tus	T	82	Rince Eadtrom (Light Dance)	Os Cionn 14	Bun	T
	17	Port Singil (Single Jig)	Faoi 8	Tus		56	Rince Trom (Heavy Dance)	8 - 10	Tus	T	83	Cor (Reel)	10 - 12	Tus	
	18	Port Singil (Single Jig)	Os Cionn 14	Tus		57	Cor Beirte (2 Hand Reel)	11 - 13			84	Cor (Reel)	12 - 14	Tus	
	19	Rince Eadtrom (Light Dance)	Faoi 8	Tus	T	58	Cor Triur (3 Hand Reel)	11 - 13			85	Port Luascach (Slip Jig)	10 - 12	Tus	
	20	Rince Eadtrom (Light Dance)	Os Cionn 14	Tus	T	59	Rince Ceathar (4 Hand)	11 - 13			86	Port Luascach (Slip Jig)	12 - 14	Tus	
	21	Rince Trom (Heavy Dance)	Faoi 8	Tus	T	60	Cor na Siog (6 Hand)	11 - 13			87	Port Singil (Single Jig)	10 - 12	Tus	
	22	Rince Trom (Heavy Dance)	Os Cionn 14	Tus	T	61	Rince Ochtar (8 Hand)	11 - 13			88	Port Singil (Single Jig)	12 - 14	Tus	
2.30 pm	23	Cor Beirte (2 Hand Reel)	Faoi 11			62	Cor (Reel)	8 - 9	Mean	T	89	Rince Eadtrom (Light Dance)	10 - 12	Tus	T
	24	Cor Triur (3 Hand Reel)	Faoi 11			63	Port Luascach (Slip Jig)	8 - 9	Mean		90	Rince Eadtrom (Light Dance)	12 - 14	Tus	T
	25	Rince Ceathar (4 Hand)	Faoi 11			64	Port Trom (Heavy Jig)	8 - 9	Mean	T	91	Rince Trom (Heavy Dance)	10 - 12	Tus	T
	26	Cor na Siog (6 Hand)	Faoi 11			65	Lá Fhéile Padraig	8 - 9	Mean		92	Rince Trom (Heavy Dance)	12 - 14	Tus	T
	27	Rince Ochtar (8 Hand)	Faoi 11							93	Cor Beirte (2 Hand Reel)	Os Cionn 13			
										94	Cor Triur (3 Hand Reel)	Os Cionn 13			
3.30 pm	28	Cor (Reel)	Faoi 8	Mean	T					95	Rince Ceathar (4 Hand)	Os Cionn 13			
	29	Port Luascach (Slip Jig)	Faoi 8	Mean						96	Cor na Siog (6 Hand)	Os Cionn 13			
	30	Port Trom (Heavy Jig)	Faoi 8	Mean	T					97	Rince Ochtar (8 Hand)	Os Cionn 13			
	31	Lá Fhéile Padraig	Faoi 8	Mean						98	Cor (Reel)	9 - 10	Mean	T	
										99	Port Luascach (Slip Jig)	9 - 10	Mean		
										100	Port Trom (Heavy Jig)	9 - 10	Mean		
										101	La Fhéile Padraig	9 - 10	Mean		
										102	Comphiopa (Hornpipe)	Faoi 10	Mean	T	
	32	Preliminary Championship	Faoi 8							103	Cor (Reel)	10 - 11	Mean		
	33	Preliminary Championship (Alternating)	8 - 10							104	Port Luascach (Slip Jig)	10 - 11	Mean	T	
										105	Port Trom (Heavy Jig)	10 - 11	Mean	T	
										106	Comphiopa (Hornpipe)	10 - 11	Mean		
5.30 pm	34	Preliminary Championship	11 - 12							107	Cor (Reel)	12 - 13	Mean		
	35	Preliminary Championship (Alternating)	10 - 11							108	Port Luascach (Slip Jig)	12 - 13	Mean	T	
										109	Comphiopa (Hornpipe)	12 - 13	Mean	T	
	36	Preliminary Championship	13 - 15							110	Port Trom (Heavy Jig)	12 - 13	Mean		
	37	Preliminary Championship	Os Cionn 15							111	Rince Leath. Trad (Trad Set)	Faoi 13	Mean		
	38	Preliminary Championship (Alternating)	12 - 13							112	Cor (Reel)	11 - 12	Mean	T	
	39	Cor (Reel)	13 - 15	Mean	T	66	Cor (Reel)	Os Cionn 15	Mean		113	Port Luascach (Slip Jig)	11 - 12	Mean	
	40	Port Luascach (Slip Jig)	13 - 15	Mean		67	Port Luascach (Slip Jig)	Os Cionn 15	Mean	T	114	Port Trom (Heavy Jig)	11 - 12	Mean	
	41	Port Trom (Heavy Jig)	13 - 15	Mean		68	Port Trom (Heavy Jig)	Os Cionn 15	Mean	T	115	Comphiopa (Hornpipe)	11 - 12	Mean	T
	42	Comphiopa (Hornpipe)	13 - 15	Mean		69	Comphiopa (Hornpipe)	Os Cionn 15	Mean						
	43	Rince Leath. Trad (Trad Set)	13 - 15	Mean	T	70	Rince Leath. Trad (Trad Set)	Os Cionn 15	Mean						

**ALL PRELIMINARY CHAMPIONSHIPS
WILL COMMENCE WITH
LIGHT ROUND**

T = TROPHY COMPETITION

**RESULTS WILL TAKE PLACE
IN A DIFFERENT HALL
WHENEVER POSSIBLE**

SYLLABUS APPROVED BY

Fidelma Egan

Feis Registrar An Comhairle Laighean

- 1 Adjudicators decision is final.
- 2 Age as at 1st January 2019.
- 3 Entries only accepted from teachers registered with An Coimisiun Le Rinci Gaelacha
- 4 Make-Up (including false eyelashes and face tan) will not be permitted for all age groups up to and including Under 10.
- 5 In Bun Grad & Tus Grad, make-up will not be permitted in competitions up to and including the Under 12 age group. Dancers in all ages must wear class costumes, skirt and blouse or ordinary civilian clothing. Low cut tops or tight skirts are not permitted.
- 6 Bun Grad confined to dancers who have never won 1st prize for that particular dance in any age or grade or who have been upgraded as per Rule No. 8. Basic Steps only are permitted.
- 7 Tus Grad confined to dancers who have never won 1st prize for that particular dance in any age in Tus Grad, Lar Grad, Mean Grad or Ard Grad or who have been upgraded as per Rule No. 8. Dancers may perform either basic steps or their first hard/difficult version of each dance. Steps in Tus Grad Heavy Jigs and Hornpipes must be similar to those used in St. Patrick's Day and The Blackbird.
- 8 In Bun & Tus Grad competitions, one dancer moves up to next grade, if less than 20 competitors; two dancers move up to the next grade if there are between 21 and 40 competitors; and three dancers move up to next grade if there are more than 40 competitors.
- 9 Dancers may only perform a dance in Mean Grad, if they have never won 1st prize for that dance in Mean or Ard Grad in that age or a higher age. However a dancer who won a particular dance in a higher age in the previous year, may dance that dance again in Mean Grad in the next calendar year in their own or a higher age group. A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 10 Dances permitted in Rince Eadrom are : Reel, Light Jig, Single Jig or Slip Jig.
- 11 Dances permitted in Rince Trom in Tus Grad are : Heavy Jig, Hornpipe or St. Patrick's Day.
- 12 In Preliminary Championships, competitors must dance Reel or Slip Jig & Jig or Hornpipe. Dancers will be eligible to dance in Prelim if
- a) they have not placed 1st, 2nd or 3rd in an Open championship judged by 3 or more adjudicators in the current calendar year,
 - b) they have not qualified to compete in Oireachtas Rince na Cruinne in the current calendar year or are a current world medal holder
 - c) they have not won a preliminary championship in the current calendar year.
- A dancer who wins a Preliminary Championship may not dance those dances in Mean Grad for the remainder of the calendar year.
- 13 Dancers must perform to the following metronomic speeds:
- Bun Grad: Reel 122-124, Light Jig 116, Single Jig 124, Slip Jig 124, Heavy Jig 96, Hornpipe 144.
- Tus Grad: Reel 116-118, Light Jig 116, Single Jig 124, Slip Jig 120, Heavy Jig 82, Hornpipe 130.
- Mean Grad : Reel 113, Light Jig 116, Single Jig 124, Slip Jig 113, Heavy Jig 73, Hornpipe 113.
- Traditional Set Dances (minimum): St. Patrick's Day 94, Blackbird 144, Job of Journeywork 138, Garden of Daisies 138, King of the Fairies 130, Three Sea Captains 96, Jockey to the Fair 90.
- 14 No block, en point, stationery or moving will be allowed for all ages up to and including Under 12.
- 15 Objections must be lodged within one hour of commencement of the results of a competition and must be accompanied by a fee of €20.
- 16 Any form of unauthorised photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, ipads, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement, is expressly forbidden in all competitions.

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