

The Nina Burke Grades Feis 2019

Cláraithe Leis An Coimisiún Le Rincí Gaelacha

Sunday 19th May 2019

*******New Venue*******

Applewood Community Centre

Swords

Co Dublin

Adjudicators: Colin Ryan
Orla Nic Conuladh
Paschal Lyons

Musicians: Stephen Carolan

Fees:	Grade Solo:	€5
	Grade Trophy Dance:	€6
	Priomh Comortas	€8
	Team Dances (per dancer):	€2
	Admission (per adult):	€5.00

Entry Desk opens at 7.45am

ALL GRADES OPEN TO ALL REGIONS WORLDWIDE

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Eileen Fagan

Syllabus approved by: _____
Feis Registrar Comhairle Laighan

Grades Program: Sunday 19th May 2019

8.30am	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Bun Under 6		Reel (Cor) Tx5	Bun 7-8	Reel (Cor) Tx5 Bun Under 5
Reel (Cor) Tx5	Bun Under 7		Light Jig (P. Eadtrom)	Bun 7-8	Reel (Cor) Tx5 Bun 8-9
Light Jig (Port Eadtrom)	Bun Under 6		Slip Jig (P. Luascadh)	Bun 7-8	Light Jig (P. Eadtrom) Bun 8-9
Light Jig (Port Eadtrom)	Bun Under 7		Trophy Light Dance (Rince Eadtrom) Tx5	Bun 7-8	Slip Jig (P. Luascadh) Bun 8-9
Slip Jig (Port Luascadh)	Under 6				Trophy Light Dance (Rince Eadtrom) Tx5 Bun 8-9
Slip Jig (Port Luascadh)	Under 7				
Trophy Light Dance (Rince Eadtrom) Tx5	Under 6				
Trophy Light Dance (Rince Eadtrom) Tx5	Bun Under 7				
Results					
11am	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Tús Under 7		Reel (Cor) Tx5	Tús 7-8	Reel (Cor) Tx5 Tús 8-9
Light Jig (Port Eadtrom)	Tús Under 7		Light Jig (Port Eadtrom)	Tús 7-8	Light Jig (Port Eadtrom) Tús 8-9
Slip Jig (Port Luascadh)	Tús Under 7		Slip Jig (Port Luascadh)	Tús 7-8	Slip Jig (Port Luascadh) Tús 8-9
Trophy Light Dance (Rince Eadtrom) Tx5	Tús Under 7		Trophy Light Dance (Rince Eadtrom) Tx5	Tús 7-8	Trophy Light Dance (Rince Eadtrom) Tx5 Tús 8-9
Heavy Jig (Port Trom) Tx5	Tús Under 7		Heavy Jig (Port Trom) Tx5	Tús 7-8	Heavy Jig (Port Trom) Tx5 Tús 8-9
Results					
12.30 pm	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Mean Under 7		Reel (Cor) Tx5	Mean 7-9	Reel (Cor) Tx5 Mean 13-15 & O15
Single Jig (Port Singil)	Mean Under 7		Single Jig (Port Singil)	Mean 7-9	Single Jig (Port Singil) Mean 13-15 & O15
Heavy Jig (Port Trom)	Mean Under 7		Heavy Jig (Port Trom)	Mean 7-9	Heavy Jig (Port Trom) Mean 13-15 & O15
Trad Set (Rince Trad) Tx5	Mean Under 7		Trad Set (Rince Trad) Tx5	Mean 7-9	Trad Set (Rince Trad) Tx5 Mean 13-15 & O15
Priomh Comortas	Mean Under 7		Priomh Comortas	Mean 7-9	Priomh Comortas Mean 13-15 & O15
Results (Followed by lunch)					

3pm	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Bun 9-10		Reel (Cor) Tx5	Bun 10-12	Reel (Cor) Tx5
Light Jig (Port Eadtrom)	Bun 9-10		Light Jig (P. Eadtrom)	Bun 10-12	Light Jig (P. Eadtrom)
Slip Jig (Port Luascadh)	Bun 9-10		Slip Jig (P. Luascadh)	Bun 10-12	Slip Jig (P. Luascadh)
Trophy Light Dance (Rince Eadtrom) Tx5	Bun 9-10		Trophy Light Dance (Rince Eadtrom) Tx5	Bun 10-12	Trophy Light Dance (Rince Eadtrom) Tx5
Heavy Jig (Port Trom) T x 5	Bun 9-10		Heavy Jig (Port Trom) T x 5	Bun 10-12	Heavy Jig (Port Trom) T x 5
2 Hand (Cor Beirte)	Bun U'10		2 Hand (Cor Beirte)	Bun 10-12	2 Hand (Cor Beirte)
3 Hand (Cor Triur)	Bun U'10		3 Hand (Cor Triur)	Bun 10-12	3 Hand (Cor Triur)
Results					
4.30pm	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Tús 9-10		Reel (Cor) Tx5	Tús 10-12	Reel (Cor) Tx5
Light Jig (Port Eadtrom)	Tús 9-10		Light Jig (Port Eadtrom)	Tús 10-12	Light Jig (Port Eadtrom)
Trophy Light Dance (Rince Eadtrom) Tx5	Tús 9-10		Trophy Light Dance (Rince Eadtrom) Tx5	Tús 10-12	Trophy Light Dance (Rince Eadtrom) Tx5
Heavy Dance (Rince Trom) Tx5	Tús 9-10		Heavy Dance (Rince Trom) Tx5	Tús 10-12	Heavy Dance (Rince Trom) Tx5
Trad Set (Rince Trad)	Tus 9-10		Trad Set (Rince Trad)	Tús 10-12	Trad Set (Rince Trad)
Results					
6pm	Stage A		Stage B		Stage C
Reel (Cor) Tx5	Mean 9-11		Reel (Cor) Tx5	Mean 11-13	
Slip Jig (Port Luasca)	Mean 9-11		Slip Jig (Port Luasca)	Mean 11-13	
Rince Trom (Jig/ Hpipe)	Mean 9-11		Rince Trom (Jig / Hpipe)	Mean 11-13	
Trad Set (Rince Trad) Tx5	Mean 9-11		Trad Set (Rince Trad) Tx5	Mean 11-13	
Priomh Comortas	Mean 9-11		Priomh Comortas	Mean 11-13	
Results					

RIALACHA NA FEIS:

- 1. Age as from 1st January 2019.**
- 2. Entries only accepted from Teachers registered with An Coimisiun le Rincí Gaelacha**
- 3. Adjudicator's decision is final. Objections must be lodged in writing within 1 hour of the announcement of the results, accompanied with a fee of €20.00.**
- 4. Bun and Tús Grad Competitions are open to all regions worldwide**
- 5. Children competing in all ages in Bun and Tús Grad Competitions may only wear: Class Costumes, Skirt and Blouse or appropriate civilian clothing. No low cut or off the shoulder tops or short tight skirts are permitted. No solo costumes are permitted in these grades**
- 6. Bungrad dancers are confined to dancers who have never won 1st place for that particular dance or had been re-graded in that particular dance in any age group or grade. Basic steps only can be performed**
- 7. Túsgrad dances are confined to dancers who have never won 1st place or had been regraded for that particular dance in any age in Túsgrad or higher grade**
- 8. Meangrad dances are confined to Dancers who have never won 1st place for that particular dance in meangrad or higher in that age group or higher age group.**
- 9. No Block, en pointe, stationary or moving will be allowed for all ages up to and including under 12.**
- 10. Dances permitted in the Light Dance competition are: Reel, Light Jig, Slip Jig, Single Jig**
- 11. Dances permitted in the Heavy Dance Competition are Heavy Jig or Hornpipe**
- 12. Traditional Set Dances :- St. Patrick's Day, The Blackbird, Job of Journeywork, Garden of Daisies, King of the Fairies, Jockey to the Fair & 3 Sea Captains.**
- 13. Make-Up and False Tan are not permitted in Bun and Tús Grad up to and including under 12 competitors. Make-up, including false eyelashes, is not permitted for dancers, in either solo or team competitions, up to and including the Under 10 age group.**
- 14. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement is strictly prohibited**
- 15. In all Bungrad and Tusgrad competitions the number of dancers re-graded to the next level will be determined by the competitors in each competition as follows:**

1-20 Competitors	1st Place Regraded
21-40 Competitors	1st and 2nd Place Regraded
41 and Over Competitors	1st, 2nd and 3rd Place Regraded
- 16. An Coimisiun Rules will apply if disputes arise that are not covered by the above rules.**

Rince Trom : Heavy Jig / Hornpipe Rince Eadtrom : Reel /Light Jig / Slip Jig / Single Jig

Approved by:

Eileen Fagan

Comhairle Laighean, Reg: An Coimisiun Le Rinci Gaelacha