

HOLLY & KAVANAGH  
**IRISH OPEN**  
20 **DUBLIN** 18

**IRISH OPEN FEIS & BELT**  
**THE HELIX THEATRE – DUBLIN**  
**4TH AUGUST 2018**

<b>Moltoiri: Brendan O' Brien</b>	<b>Leinster</b>	<b>Marcus Maloney</b>	<b>Leinster</b>
<b>Fiona Gallagher</b>	<b>Leinster</b>	<b>Katie Maguire</b>	<b>UK</b>
<b>Denise Elbert</b>	<b>Leinster</b>	<b>Ellie Maguire</b>	<b>UK</b>
<b>Patricia Murphy</b>	<b>USA</b>	<b>(3 More judges TBC)</b>	

**Musicians: TBC**

**Enquires: Niall Holly ADCRG +353 86 1630865    Joanne Kavanagh TCRG +353 83 8883471**

**Feis Syllabus Approved by Maire Dixon**

**Entries:** All entries must be received and paid for in advance for championship and preliminary championships and grades through [www.Jigstep.com](http://www.Jigstep.com). Entries close June 30<sup>th</sup> (Late Entries accepted until July 14<sup>th</sup> with 10 Euro penalty)

**Entry Fees:**

**Solo Championship: 30 Euro**

**Preliminary Championship: 35 Euro**

*\*Preliminary Championships will be combined with the Open Championships and a preliminary result will be taken after the first two rounds making it still possible for the preliminary dancer to recall and feature in the main result.*

**Priomh Chomortas: 25 Euro**

**All Grade Solos: 5 Euro**

**Graded 2 hands: 5 Euro per dancer (10 Euro PER TEAM)**

**All Ceili Championships (4&8 hands): 25 Euro PER TEAM**

**Treble Reel Special: 10 Euro**

**Belt Competition: 15 Euro**

**Online Registration Fee: 5 Euro**

**Door Entry: 5 Euro (Paid on the day)**

**Competitions:**

**Bun: U6, U8, U10, U12, U14, O14+ : Reel, Light Jig, Slip Jig, Single Jig, Heavy Jig, 2 Hand**

**Tus: U6,U8, U10, U12,U14, O14+: Reel, Light Jig, Slip Jig, Single Jig, Heavy Jig, 2 Hand**

**Mean: U8, U10, U12, U14, O14: Reel, Slip Jig, Single Jig, Heavy Jig, Hornpipe, Trad Set, 2 Hand**

**Adult O18: Reel, Slip Jig, Single Jig, Heavy Jig, Hornpipe, Trad Set, 2 Hand**

**Ceili: U15 & O15 any 4 & 8 Hand from 'Ar Rinci Ceili'**

**Preliminary Championships: Reel or Slip Jig, Jig or Hornpipe, judged as part of the main championship**

**Priomh Chomortas U6 Mixed: Reel, Light/Heavy Jig**

**Mixed Open Championship U7,8 & 9: Reel or Slip Jig, Jig or Hornpipe, Trad Set ( no recall )**

**( Separate Boy's Championship Result in each age group )**

**Mixed Open Championship U10/11/12/13/14/15/16/17/18/20/020: Reel or Slip Jig, Jig or Hornpipe, Set dance ( recall if more than 20 competitors )**

**( Separate Boy's Championship Result in each age group )**

In addition to their regular feis entries, dancers can enter either the BELT competition or The Treble Reel Special. These competitions will be broken in Minor (U13 and younger), Junior (U14-U18), and Senior ( U19 and older). Dancers at the Open Championship level may enter the Belt Competition, Dancers in Grades through to Preliminary Championship may enter the treble reel special. Special awards for these competitions.

**Treble Reel Special: 16 bars of step down the line**

**The Belt: Minor U13, Junior U14 - U18, Senior U19 & over: 32 bars of any light dance (Reel or Slip Jig) and 32 bars of any heavy (Jig or Hornpipe) step down the line (Competitors can choose which 32 bar segment of their dance they wish to perform ~ e.g. Lead & step or 2 steps)**

**\*The Belt will be judged by a panel of 7 Adjudicators**

## **RULES / RIALACHA**

- 1. The age of a competitor shall be taken as on January 1st 2016.**
- 2. All competitions in all grades are open to all regions worldwide.**
- 3. Bun Grad competitions are confined to dancers who have never been regraded in that particular dance in any grade. BUN Grad steps must be performed.**
- 4. Tus Grad competitions are confined to dancers who have never been regraded in Tus, Mean or Ard Grad. Tus steps must be danced.**
- 5. Mean Grad competitions are confined to dancers who have never been regraded in that particular dance in that age group or higher in Mean or Ard Grad.**
- 6. Comhairle Laighean and An Coimisiun rules regarding make-up and false tan apply and will be enforced.**
- 7. An Coimisiun costume rules apply and will be enforced.**
- 8. In all Bun Grad and Tus Grad competitions the number of dancers who will be re-graded to the next level will be determined by the number who compete in the competition according to the following table: 1-20 Competitors 1st place regraded 21-40 Competitors 1st and 2nd places regraded 41 and over Competitors 1st, 2nd and 3rd places regraded.**
- 9. Championships Age 8-9 & Over will commence with the heavy dance round. Dancers who do not present themselves for competitions immediately when they are called will forfeit their chance to compete. A dancer who fails to complete one of the dances in the first two rounds will not appear in the recall.**
- 10. Rule: 4.6 Toe Movements 4.6.1 No block, en Pointe movements, stationary or moving, are allowed to be performed for all ages up to and including the under 12 age group.**

**In Graded Solos (Bun, Tus, Mean) we are going to employ the 32 bar system used in the USA. All dancers will be lined up at the back of the stage at the start of the competition and the adjudicator will take down all the competitors numbers.**

**The first two will walk to starting position and get ready to dance after 8 bar introduction and continue dancing for 32 bars. The next two competitors will then take up straight afterwards to commence their 32 bars with NO 8 bar introduction and so on until all competitors have danced. After each set of dancers finish their 32 bars they return to the line at the back of the stage and the entire line will bow upon the adjudicator ringing the bell at the completion of the round.**

**\*Traditional Set Dances will not follow this system and will be danced as normal.**

**This system will ensure a speedier and more efficient system as well as a more controllable and exciting experience for spectators with all competitors on stage.**

**There will be plenty of designated officials appointed to count in each set of dancers particularly in the younger age groups.**